**Outside Reading Project Requirements:**

**Outside Reading Requirements and  
 Project Choices**

Each quarter you will be expected to read one book outside of class. The book/genre selections will be provided by your teacher, as will project choices. In addition to reading, you will complete a **reading log**. Upon completion of the book, you will pick one of the projects from the provided list to demonstrate your understanding of the novel. As part of this project you will also include an **evaluation statement**—would you recommend others to read it, why or why not?

**Project Rubric**

Though each project is different, they will be assessed using the following rubric. Final scores will be weighted x3, making the whole project worth 12 points.

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| --- | --- | --- | --- | --- |
|  | **4-Advanced** | **3-Proficient** | **2-Partially Proficient** | **1-Unsatisfactory** |
| **Content** | \*Includes many details that demonstrate a thorough understanding of the book  \*Demonstrates in-depth comprehension of one or more literary element (plot, conflict, characterization, setting, point of view, theme)  \*The evaluation says whether or not it is recommended and why, & includes specific reasons why it was/wasn’t liked | \*Includes enough details to give satisfactory understanding of the book  \*Demonstrates satisfactory comprehension of at least one literary element (plot, conflict, characterization, setting, point of view, theme)  \*The evaluation says whether or not it is recommended to others *and* why. | \*Includes only a few details that demonstrate partial understanding of the book  \*Demonstrates surface level comprehension of one literary element (plot, conflict, characterization, setting, point of view, theme)  \*The evaluation just says whether or not it is recommended *or* why it was/wasn’t liked, but not both | \*Includes little to no detail; understanding of the book is not apparent  \*Does not reflect comprehension of any literary element (plot, conflict,characterization, setting, point of view, theme)  \*The evaluation is unclear, incomplete, or missing. |
| **Presentation** | \*Visual components are creative and striking, and include multiple art elements such as color, line, shading, shape, etc. AND/OR is pristinely presented  \*Written responses are eloquent and well-formed; there are no errors in CUPS | \*Visual components are attractive, and include some art elements such as color, line, shading, shape, etc. OR is neatly presented  \*Written responses are well-formed and have fewer than three (3) errors in CUPS | \*Visual components may show an effort to include a few art elements, such as color, line, shading, shape, etc. OR is somewhat messy  \*Written responses need revising and editing; there are four-six (4-6) errors in CUPS | \*Visual components are sloppy and show little to no effort to include art elements OR is on lined paper in pencil (rough draft)  \*Written responses are obviously rough drafts with many changes needed; there are more than six (6) errors in CUPS |
| **Thoroughness** | \*The project goes above and beyond the prompt  \*Includes a stellar project, complete log, and thorough evaluation | \*The project follows all the guidelines of the prompt  \*Includes a project, log, and evaluation | \*The project follows most of the guidelines of the prompt with one aspect missing or incomplete  \*Includes a project, part of a log, and a brief evaluation | \*The project is incomplete and/or does not follow the guidelines of the prompt  \*Is missing one or more of the following: project, log, evaluation |

**Quarter 3 Genre/Books:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Project Ideas:**

1) Write about one of the character’s life twenty years from now.

2) Add a new character and explain what you would have him/her do in the story.

3) Write a scene that has been lost from the book. Before you begin, be sure to tell readers when it takes place in the story, where, and who is involved in the new scene. When you finish, write a few sentences about why this scene would be an important addition to the book.

4) Make a quiz for the book using Google Forms. Your quiz should have 15 to 20 questions. Try the different types of questions, like checkboxes, multiple choice, short answer, picture questions, etc.

5) Rewrite the story for younger children, then use a storyboard technology tool (like Storyboard That) to make is visual. There should be at least five pages to the story, and each page should have a caption or dialogue from the text.