**Outside Reading Project Requirements:**

**Outside Reading Requirements and
 Project Choices**

Each quarter you will be expected to read one book outside of class. The book/genre selections will be provided by your teacher, as will project choices. Upon completion of the book, you will pick one of the projects from the provided list to demonstrate your understanding of the novel. As part of this project you will also include an **evaluation statement**—would you recommend others to read it, why or why not?

**Project Rubric**

Though each project is different, they will be assessed using the following rubric. Final scores will be weighted x3, making the whole project worth 12 points.

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| --- | --- | --- | --- | --- |
|  | **4-Advanced** | **3-Proficient** | **2-Partially Proficient** | **1-Unsatisfactory** |
| **Content** | \*Includes many details that demonstrate a thorough understanding of the book\*Demonstrates in-depth comprehension of one or more literary element (plot, conflict, characterization, setting, point of view, theme)\*The evaluation says whether or not it is recommended and why, & includes specific reasons why it was/wasn’t liked | \*Includes enough details to give satisfactory understanding of the book\*Demonstrates satisfactory comprehension of at least one literary element (plot, conflict, characterization, setting, point of view, theme)\*The evaluation says whether or not it is recommended to others *and* why. | \*Includes only a few details that demonstrate partial understanding of the book\*Demonstrates surface level comprehension of one literary element (plot, conflict, characterization, setting, point of view, theme)\*The evaluation just says whether or not it is recommended *or* why it was/wasn’t liked, but not both | \*Includes little to no detail; understanding of the book is not apparent\*Does not reflect comprehension of any literary element (plot, conflict, characterization, setting, point of view, theme)\*The evaluation is unclear, incomplete, or missing. |
| **Presentation** | \*Visual components are creative and striking, and include multiple art elements such as color, line, shading, shape, etc. AND/OR is pristinely presented\*Written responses are eloquent and well-formed; there are no errors in CUPS | \*Visual components are attractive, and include some art elements such as color, line, shading, shape, etc. OR is neatly presented\*Written responses are well-formed and have fewer than three (3) errors in CUPS | \*Visual components may show an effort to include a few art elements, such as color, line, shading, shape, etc. OR is somewhat messy\*Written responses need revising and editing; there are four-six (4-6) errors in CUPS | \*Visual components are sloppy and show little to no effort to include art elements OR is on lined paper in pencil (rough draft)\*Written responses are obviously rough drafts with many changes needed; there are more than six (6) errors in CUPS |
| **Thoroughness** | \*The project goes above and beyond the prompt\*Includes a stellar project and thorough evaluation | \*The project follows all the guidelines of the prompt\*Includes an evaluation | \*The project follows most of the guidelines of the prompt with one aspect missing or incomplete\*Includes a project and a brief evaluation | \*The project is incomplete and/or does not follow the guidelines of the prompt\*Is missing one or more of the following: project, evaluation |

**Quarter 1 Genre/Books:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Project Ideas:**

# Due Date: Thursday, October 4 or Friday, October 5

1) Interview a character from your book. Write at least ten questions that will give the character the opportunity to discuss his/her thoughts and feelings about his/her role in the story. Present your interview using a technology-based tool.

2) Prepare an oral report of 5 minutes. Give a brief summary of the plot and describe the personality of one of the main characters. Be prepared for questions from the class.

3) Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a professional letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. If your book is already a movie, be original and come up with your own ideas.

4) Construct a diorama (three-dimensional scene which includes models of people, buildings, plants, and animals) of one of the main events of the book. Include a written description of the scene.

5) Write a FULL (physical, emotional, relational) description of ONE of the characters in the book. Draw or design a portrait to accompany the description. Consider using STEAL to help.