# Concrete Poetry-Visual Poetry

Assignment: Choose a topic from Code Orange by Caroline Cooney you want to write about. Think about events, setting, characters.

While creating an image, create lines that describe the image or the symbolism of the image

Requirements:

At least 10 lines

Must make sense

Must include ONE form of figurative language

You can create your concrete poem on the computer or by hand

The computer will be more difficult. I suggest getting an outline of your image and then putting a text box over image. You will still have to use the space bar to fit the image.

Rubric

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| CATEGORY | **4** | **3** | **2** | | **1** | |
| **Presentation**  **(Attractiveness)** | The visual is exceptionally creative in terms of design, layout, and neatness. | The visual is attractive in terms of design, layout and neatness. | The visual is acceptably attractive though it may be a bit messy. Looks rushed | | The visual is distractingly messy or very poorly designed. It is not attractive. | |
| **Poem**  **(Writing)** | Poem makes sense and represents the image  The poem creatively describes the image  Poem uses figurative language to represent the image | Meet two out of the three requirements | | Meet one out of the three requirements | | Do not meet any requirements. |

Look at the following examples. What do you like? What do you notice?





