

# Eagleview Middle School: Incoming 7th Grade Summer 2017 Reading & Project Info

The teachers and administrators of Eagleview Middle School recognize the important role that reading plays in student achievement. Therefore, each summer, all students are required to read two books from the summer reading list and complete one project.

All incoming 7<sup>th</sup> grade students must read *The Outsiders*, by S.E. Hinton. This book will become the foundation for class lectures and discussions of literary elements such as plot, character, setting, conflict, and theme.

Additionally, all incoming 7<sup>th</sup> grade students must choose one appropriate novel to read (150+ pages) and may choose from the Suggested Reading list provided below and create a brochure demonstrating their understanding of the text and the literary elements it contains.

The project will be turned in to the student's Language Arts teacher by **Friday, September 1<sup>st</sup>, 2017**. Teachers will use the attached rubric to assess the brochure for the choice book (not *The Outsiders*).

**This project will be part of the student's first quarter grade in Language Arts. Evaluation of the "Required" book will be at the discretion of the Language Arts teacher, and will also be reflected in the first quarter grade.**

## Project Requirements

Use a piece of 8 ½ x 11 paper to create a **brochure** that depicts the six literary elements of the book you read From the Free Reading List. Fold the paper into thirds so that you have three panels. Use the front and the back of the paper to complete each section of the brochure as described below. Each section, except the cover, should be clearly labeled as: **Setting, Characterization, Plot, Conflict and Point of View, and Theme**. Use the maximum amount of space available in each panel so that the brochure is visually interesting as well as informative. Pictures may be drawn or cut from other sources. You may also choose to use a computer program to assist you in the layout.

**The panels of the brochure should be completed according to the directions below. Please refer to** Literary Terms (below) **to insure that you understand each element of the project.**

1. Panel 1: **Cover of the brochure.** This section will include the **title** and **author** of the book, **your name**, and the **date**. Also include some type of **visual image** on the cover that would entice the reader to look further.
2. Panel 2: **Setting** - This panel should include a **visual representation** or **picture** of the setting of the book and a few **sentences** describing the setting.
3. Panel 3: **Character and Point of View** - This panel should include **two pictures** or **symbolic images** that characterize two important characters with a one or two sentence **caption** for each picture. Put the **character's name** at the top of each picture. Also, this panel should explain from which **point of view** (1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> person) the story is told, and how it impacts the story.
4. Panel 4: **Plot** - This panel should *explain three main events* of the plot of the book, and tell why they're important to the story.
5. Panel 5: **Conflict**- This panel should use **pictures** to depict the main conflict of the book and how it is resolved. It should also include a few **sentences** that **identify the type of conflict, explain the conflict, and tell how it was resolved.**
6. Panel 6: **Theme** - This panel should *explain* a major theme of the book, providing **examples** from the text for support. If the book were teaching a lesson, what would the lesson be?

## Literary Terms:

1. **Characterization:** The characters in the story and how the author describes them (speech, thoughts, actions, effect on others, and looks).
2. **Setting:** The time, place, and circumstances in which the story takes place.
3. **Plot:** The events that make up the story, including the exposition, rising action, climax, falling action, and resolution.
4. **Conflict:** A struggle or problem that is happening in the story. The types of conflict are: **Man vs. Man**—A character is struggling with another character, **Man vs. Society**—A character is struggling with more than one person, **Man vs. Nature**—A character is struggling with a force of nature, **Man vs. Self**—A character is struggling with an internal problem, **Man vs. Technology**—A character is fighting some aspect of science or technology, and **Man vs. the Unknown**—A character isn't sure what they're up against, like a mystery or the supernatural.
5. **Point of View:** The person telling the story (a character or an outside narrator) and their perspective of the events; Point of view is either *first person (I, me, my)*, *second person (you, yours)*, or *third person (he, she, they, it)*.
6. **Theme:** The lessons about life that the author teaches through the story. For example: *The value of friendship*. NOT THE SAME AS THE GENRE OF THE NOVEL.

Name: \_\_\_\_\_  
 Teacher: \_\_\_\_\_  
 Period: \_\_\_\_\_  
 Date: \_\_\_\_\_

<h1 style="margin: 0;">Summer Reading Brochure</h1> <h2 style="margin: 0;">Rubric</h2>
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	4-Advanced	3-Proficient	2-Partially Proficient	1-Unsatisfactory
<b>Setting</b>	This panel has a visual representation of the setting and describes the setting in a few sentences using vivid descriptive language and quotes.	This panel should include a <b>visual representation</b> or <b>picture</b> of the setting of the book and a few <b>sentences</b> describing the setting.	This panel has a visual, but is lacking sentences describing the setting OR This panel has sentences but lacks a visual.	The setting section of the brochure is missing.
<b>Characterization</b>	This panel includes symbolic images that represent the important characters, and there is a two or three sentence explanation of the symbol as a caption for each picture.	This panel should include <b>two pictures</b> that characterize two important characters with a one sentence <b>caption</b> for each picture. Put the <b>character's name</b> at the top of each picture.	This panel has pictures but is missing captions and names of characters OR This panel has names and captions for characters but no pictures.	This panel only provides characterization pictures, caption, and name for one character OR This panel provides only a name, caption, or picture (not all three) for each character.
<b>Point of View</b>	The panel identifies the point of view (1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , omniscient or limited omniscient) from which the story is told, and explains how it impacts the story in an <b>insightful way</b> .	This panel should explain from which <b>point of view</b> (1 <sup>st</sup> , 2 <sup>nd</sup> , or 3 <sup>rd</sup> person) the story is told, and how it impacts the story.	This panel identifies the point of view from which the story is told, but doesn't explain how the POV impacts the story.	The panel falsely identifies the point of view from which the story is told OR This section of the brochure is missing.
<b>Plot</b>	This panel explains three main events of the plot using quotes from the book, and it tells why they're important to the story.	This panel should <b>explain three main events</b> of the plot of the book, and it should tell why they're important to the story.	This panel lists three main events but doesn't explain them OR doesn't tell why they're important.	This panel doesn't list three main events of the plot OR This section of the brochure is missing.
<b>Conflict</b>	This panel uses pictures and quotes from the book to identify the main conflict and how it is resolved. It should include a few sentences that identify the type of conflict (Man vs...), explain the conflict, and tell how it was resolved.	This panel should use <b>pictures</b> to depict the main conflict of the book and how it is resolved. It should also include a few <b>sentences</b> that <b>identify the type of conflict (Man vs...), explain the conflict, and tell how it was resolved</b> .	The panel uses pictures to depict the conflict, but doesn't have explanation sentences. The panel doesn't discuss how the conflict was resolved OR The panel has sentences but no pictures.	The panel incorrectly identifies (or fails to identify) the type of conflict.
<b>Theme</b>	This panel explains a major theme from the book using quotes as support.	This panel should <b>explain</b> a major theme of the book, providing <b>examples</b> from the text for support. If the book were teaching a lesson, what would the lesson be?	This panel identifies a theme from the book, but doesn't have examples from the book.	This panel fails to identify an appropriate theme from the book.

# Eagleview Middle School 7<sup>th</sup> Grade Summer Reading List

GENRE	TITLE	AUTHOR	LEXILE	DESCRIPTION
<b>REQUIRED READING:</b>				
<b>Realistic Fiction/ Young Adult Classic</b>	<i>The Outsiders</i>	S.E. Hinton	750L	Ponyboy and his friends are social outcasts as compared to the rich kids, known as the Socials or Socs. The two groups are always fighting, but what happens when the fight goes too far? A young adult classic full of great friendships, action, adventure, and truly touching life lessons about what it means to be part of a group.
<b>SUGGESTED READING CHOICES:</b>				
<b>Children's Classics</b>	<i>Where the Red Fern Grows</i>	Wilson Rawls	700L	A boy and his two dogs ranged the dark hills and river bottoms of Cherokee country. Old Dan had the brawn, Little Ann had the brains -- and Billy had the will to train them to be the finest hunting team in the valley.
	<i>The Pearl</i>	John Steinbeck	1010L	Early one morning, a scorpion sneaks into Kino's hut and stings his infant son. If Kino and his wife don't get help soon, he will die. But doctor's cost money, and the only way Kino can pay is by diving for pearls. When Kino finds the biggest pearl anyone in the village has seen, greed becomes a factor in saving the baby's life.
<b>Humor</b>	<i>No More Dead Dogs</i>	Gordon Korman	610L	Eighth-grade football hero Wallace Wallace is sentenced to detention attending rehearsals of the school play where, in spite of himself, he becomes wrapped up in the production and begins to suggest changes that improve not only the play but his life as well.
	<i>Zen and the Art of Faking It</i>	Jordon Sonnenblick	840L	San has moved around a lot, and at each new school he invents a new identity. As the only Chinese student at Harrisonville, people make assumptions about him, so San goes with it...maybe a bit too much. How much can San fake about being a Zen Buddhist before he's found out by the girl of his dreams and the rest of the school? A hilarious book is full of sarcasm, secrets, sports and good life advice.
<b>Historical Fiction</b>	<i>Fever: 1793</i>	Laurie Halse Anderson	580L	In 1793 Philadelphia, a young girl separated from her sick mother, learns about perseverance and self-reliance.
	<i>The Book Thief</i>	Markus Zusak	730L	Set during World War II in Germany, this is the story of Liesel Meminger. Liesel scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. She learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. This is an unforgettable story about the ability of books to feed the soul.
<b>Adventure</b>	<i>The Borrowers</i>	Mary Norton	780L	This is the classic story of Pod, Homily, and their daughter, Arrietty, who live under the kitchen floor in a quiet, half-empty house and get their livelihood by borrowing from the humans.
	<i>Treasure Island (Puffin Classics version, ISBN: 9780141321004)</i>	Robert Louis Stevenson	610L	Following the death of bloodthirsty buccaneer Captain Flint, young Jim Hawkins finds himself with the key to a fortune. He has discovered a map that will lead him to the fabled Treasure Island, but a host of villains, wild beasts and deadly savages stand between him and the stash of gold. Not to mention the most infamous pirate ever to sail the high seas...

<b>Science Fiction</b>	<i>Matched</i>	Ally Condie	680L	Cassia has always trusted the Society to make the right choices for her, so when Xander's face appears on-screen at her Matching ceremony, Cassia knows that he is her ideal mate...until she sees Ky Markham's face flash for an instant before the screen fades to black. Cassia begins to doubt Society's choice for her and is faced with an impossible choice: Xander or Ky? the only life she's known or a path that no one else has dared to follow?
	<i>A Wrinkle in Time</i>	Madeline L'Engle	740L	The story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe. They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government to find a way to travel through time.
<b>Fantasy</b>	<i>Redwall</i>	Brian Jacques	800L	The hero is Matthias, a young mouse who must rise above his fears and failures to save his friends at Redwall Abbey. The villain is Cluny the Scourge, one of the most despicable rats of all time. Matthias is seeking his true destiny in a journey that will lead through danger and despair to true wisdom.
	<i>The Red Pyramid</i>	Rick Riordan	650L	One night Carter and Sadie's father brings them together at the British Museum, promising an 'experiment' that will bring the siblings closer together. But instead there is an explosion, which unleashes an ancient evil - the Egyptian god Set, who banishes Dr. Kane to oblivion and forces the children to flee for their lives. Now orphaned, Carter and Sadie must embark on a dangerous quest to save their father and stop Set from destroying everything they care about . . .
<b>Mystery</b>	<i>The Westing Game</i>	Agatha Christie	750L	A bizarre chain of events begins when 16 people gather for the reading of Samuel W. Westing's will. An though no one knows why the game-loving millionaire has chosen a stranger—and a possible murderer—to inherit his fortune, one thing's for sure: Same Westing may be dead...but that won't stop him from playing one last game!
	<i>From the Mixed-up Files of Mrs. Basil E. Frankweiler</i>	E.L. Konigsberg	700L	When suburban Claudia Kincaid decides to run away, she chooses the Metropolitan Museum of Art in New York City. Knowing that her younger brother Jamie can help her, she invites him along. Once settled into the museum, Claudia and Jamie find themselves caught up in the mystery of an angel statue that the museum purchased at auction for a bargain price of \$225.

<b>Advanced Reader Options</b>	<i>The Time Machine</i>	H.G. Wells	1070L	A young scientist travels 800,000 years into the future and discovers a dying Earth populated by two strange humanoid species: the brutal Morlocks and the gentle but nearly helpless Eloi. A Sci-Fi classic!
	<i>The Phantom Tollbooth</i>	Norton Juster	1000L	Milo is totally bored with his life, so he must escape to a world of imagination. With his company watchdog Tock, Milo travels through The Land Beyond and meets many odd creatures. Full of deeper meaning, symbolic obstacles, and life lessons, this is a fun, fantasy read.